

A Symphony of Colour

Born in Montreal in 1952, Paul Tom received his early education in Hong Kong. While there, he studied under the artist Lee Wai On. This oriental influence is still evident in his artworks. He returned to Canada where he furthered his studies of the visual arts at Cégep du Vieux-Montréal and Concordia University.

Paul Tom is a rare example of a true artist who has achieved a harmonious balance between Western firmness of purpose and Far Eastern introspection.

Deep reverence to nature permeates all his paintings. A vibrant symphony of colours is transformed into an elegant dynamic unity through the masterful use of the ever-changing light.

He is continuously struggling through his canvases to reveal to us the primeval essence of nature and the creative forces in life.

*-Dr. Rigas N. Bertos, Art Historian,
McGill University November 1985*

A Moment in Nature, oil on canvas, 54" x 82"



Selected Collections

AMPHORA Life
insurance Company
(Barbados)

Coach House Shortbread
Company

Gail Barber Fine Art &
Design

Fauteux Bruno Bussière
Leewarden CA

Global Plumbing

Hansberger Global
Investments

Interiors by Angela
Brown

iSource Print Solutions

Login Brothers Inc

Oakville Medical Centre



Nature's Embrace, oil on canvas, 36" x 48"

Media/Publications

- 1989 Guide Vallée, Édition II
- 1988 Investir dans les œuvres d'art, Louis Bruens

Selected Exhibitions

- 2009 Whistler Village Art Gallery (Whistler)
- 2008 Harbour Gallery (Mississauga)
- 2007 Galerie d'art Suzanne Robert (Mont-Tremblant)(Solo)
- 2006 Harbour Gallery (Mississauga)
- 2006 Galerie IN-VIVO (Montréal)
- 2005 Galerie In-VIVO (Montréal) (Solo)
- 1988 Galerie France-Martin (Montréal)(solo)
- 1987 Galerie St-Paul (Montréal)
- 1986 Galerie France-Martin (Montréal) (Solo)
- 1983 Galerie Être (Montréal)(Solo)
- 1983 Galerie l'Alliance (Montréal)
- 1983 Galerie Être (Montréal)
- 1972 Québec University/ Université du Québec
- 1971 Youth Festival de la jeunesse, Hong Kong



Free Fall, oil on canvas, 48" x 36"