

Now a Canadian and French citizen, Pierre Pivet was born in 1948 in Normandy, France and immigrated to Quebec in 1983. He graduated from the prestigious Académie de Port-Royal in Paris. His work is immediate and intense, his colours vibrant, his strokes strong. Each painting, whether still life or portraiture, depicts intimacy and has the distinct influence of Cezanne, Gauguin and Matisse; who became great influences in his work.

Pivet's 'Pictures within Pictures' is a trademark, as well as his use of dramatic and theatrical props.

In 1982 he was elected for the Prix de Monte Carlo. In Cheltenham, United Kingdom, 1987, he was the guest of honour at the Falcon Polo Club Queens Cup and painted a series of 'Polo' works for his solo exhibition. In 1997, the French Embassy in Panama featured his work in an exhibition in collaboration with French Ambassador Alain Pallu de Beauvuy.

Pivet's works are shown in Europe and North America and are collected by both corporations and private individuals all over the world including Belgium, Canada, France, Japan, Panama, Switzerland, the United States of America.

La terrasse, oil, 36" x 36"



L'orchidée, oil, 30" x 30"

Selected Collections

- Abitibi Price
- Etude de Granpré
- GAZ Métropolitain
- Guy & Gilbert
- Lise Watier
- Peter Morentzos
(Queue de cheval
Restaurant)
- Pratt & Whitney
- Samson Belair/DeLoitte
& Touche
- Société Gamma
- SNC Lavalin
- Steinberg
- Tsirco – Restaurant
- Westcliffe Group of
Companies

Selected Solo Exhibitions

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| 2010 Nolan-Rankin Galleries,
Houston, TX | Contemporain, Quebec |
| 2009 Harbour Gallery, Mississauga | 1995 Dusty English Inn, Lansing, MI |
| 2009 Hollander York Gallery,
Toronto | 1995 West End Gallery, Edmonton |
| 2007 Nolan-Rankin Galleries,
Houston, TX | 1995 Galerie de l'Isle, Montréal |
| 2006 Harbour Gallery, Mississauga | 1994 Wallace Art Gallery, Calgary |
| 2005 Houston, Nolan-Rankin
Galleries, Houston, TX | 1994 Noblesse Oblige Gallery, Ft.
Lauderdale, FL |
| 2004 Galerie de l'Isle, Montréal | 1994 Hollander York Gallery,
Toronto |
| 2004 Galerie Salvany, Clermont-
Ferland, France | 1993 Galerie de l'Isle, Montréal |
| 2003 Harbour Gallery, Mississauga | 1992 Hollander York Gallery,
Toronto |
| 2002 Harbour Gallery, Mississauga | 1991 Galerie de l'Isle, Montréal |
| 2000 Galerie de l'Isle, Montréal | 1991 Art Modern Gallery,
Luxemburg |
| 2000 Galerie Asakusa, Marseille,
France | 1990 Hollander York Gallery,
Toronto |
| 2000 New York Art Expo, New York | 1989 Galerie de l'Isle, Montréal |
| 1999 Galerie Asakusa, Marseille,
France | 1988 Hollander York Gallery,
Toronto |
| 1999 Galerie de l'Isle, Montréal | 1987 Palm Springs Gallery, Palm
Springs, USA |
| 1999 New York Art Expo, New
York | 1987 Galerie de l'Isle, Montréal |
| 1998 New York Art Expo, New York | 1986 Galerie de l'Isle, Montréal |
| 1998 Galerie l'Héritage
Contemporain, Quebec | 1986 Galerie du Theatre, Geneve,
Suisse |
| 1997 Galerie de l'Isle, Montréal | 1986 Daniel Gallery, Ft. Lauderdale |
| 1996 Habitante Art Gallery, Panama
City | 1985 Galerie de l'Isle, Montréal |
| 1996 Caribbean Gallery, Key West | 1985 Galeriedu Théâtre, Geneve,
Suisse |
| 1996 Galerie de l'Isle, Montréal | 1984 Galerie de l'Isle, Montréal |
| 1996 Galerie l'Héritage | 1983 Galerie Beffroi, Fougères,
France |

Selected Group Exhibitions

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| 2008 Bruxelles, Galerie Louise
Londre, Belgium | 1999 Marseille, Galerie Asakusa,
France |
| 2006 Paris, Galerie Art
Comparaison, France | 1996 Key West, Caribbean Gallery,
USA |
| 2001 Marseille, Galerie Asakusa,
France | 1987 Palm Springs, Galerie Palm
Spring, USA |
| 2002 Paris, Galerie Art
Comparaison, France | 1987 Galerie de l'Isle, Exhibition
entitled "Les Artistes et la
Musique", Canada |



Honours

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| 1997 Guest of Honour,
Exhibition organised
by the Embassy of
France in Panama
with the personal
collaboration of the
Ambassador, Alain
Pallu de Beauvuy |
| 1993 Thematic exhibition
"Nous sommes ce
monde, il est notre
reflet...", Montreal,
with TV5 Television |
| 1987 Guest of Honour,
Falcon Club Polo, in
Cheltenham (U.K.),
for a month-long
exhibition on polo |
| 1984 Exhibition "Montréal
vue par les peintres
de 1860 à 1984",
Montreal City Hall |
| 1984 Guest of Honour,
First Fall Salon in
Frelighsburg, County
of Missisquoi
(Quebec), with the
collaboration of Guy
Gilbert, president of
the bar of Quebec |
| 1982 Selected for the Prix
de Monte Carlo |
| 1981 Silver Medal, Bilan
Art Contemporain
Quebec |
| 1979 Grand Prix, Academie
de Port Royal |
| 1977 Prix Drouant, Paris |