



Harbour Gallery

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My works are based on restructured memories. I don't work 'on site' or from reference. Instead, I take in and observe locales and people that interest me. At a later time, these images and feelings crystallize into paintings.

My concerns in painting are with light, colour (to create mood), composition, and design. The images draw from both classical forms and abstraction and are usually presented as a vista or overview. The portraits attempt to create strong psychological studies. Working this way allows me to edit the painting and redesign the remembered image.

F. Scott Macleod

ARTIST'S BIOGRAPHY

F. Scott MacLeod

F. Scott MacLeod was born in 1954 in Sydney, Nova Scotia. After living and working in Ontario for many years, he moved from Huntsville, Ontario to Lunenburg, Nova Scotia in 1999.

He is a self-taught artist and has worked in the mediums of ink, chalk, mixed-media, and oil. Although drawing has been one of his fortés, painting with oil on canvas now dominates his professional life. MacLeod's work continually evolves and yet maintains a strong, simplified approach. His paintings convey mood and emotion through the use of vibrant colour and bold compositions.

MacLeod is a passionate painter and for him, painting is a natural expression of his inner and outer life. He is gutsy in that he puts himself onto to canvas without reservation. His exhibition entitled "Damaged Goods" is an example of his courage as he reveals all sides of the self. It contains a collage of 58 faces on individual canvases that are provocative and engaging, while at times unsettling. The exhibition was showcased in the provincial newspaper, Telegraph-Journal; the first time ever that an art show made its front page.



"Damaged Goods", photo credit Noel Chenier

He is also sought after for his beautiful vibrant landscapes which are stunning in their intensity and seductive in their beauty. His paintings focus on composition, colour and form using paint applied in layers. Influenced by the likes of Matisse, Modigliani and Diebenkorn, MacLeod's technique is spontaneous and painterly, yet not over thought; his works maintain cohesiveness in their structure and integrity in their composition. As an artist, MacLeod is a free spirit. His paintings are like gifts from the heart that utter simple truths from the soul, unfettered by politics, commerce or dogma.

MacLeod is represented in Canada and the United States by four commercial galleries. His paintings are in major private and corporate collections throughout Canada and the USA and are featured in numerous group and solo exhibitions.

Exhibitions

- 2009 Harbour Gallery, Mississauga, Ontario, Solo Exhibition
- 2009 Russell Gallery, Peterborough, Solo Exhibition
- 2007 Harbour Gallery, Mississauga, Ontario, Solo Exhibition
- 2007 Russell Gallery, Peterborough, Solo Exhibition
- 2006 City of Saint John Gallery, Solo Exhibition, "Re-Inventions"
- 2005 Harbour Gallery, Mississauga, Solo Exhibition
- 2005 Amsterdam Whitney Gallery, New York, NY, Solo Exhibition, "Invisible Vortex"
- 2005 Inverness Center for the Arts, Nova Scotia, Solo Exhibition
- 2005 City of Saint John Gallery, Solo Exhibition
- 2005 Russell Gallery, Peterborough, Solo Exhibition
- 2005 West End Gallery, Edmonton, Alberta, Solo Exhibition, "Vistas"
- 2004 Harbour Gallery, Mississauga (with Elizabeth Seigfried)
- 2003 Agora Gallery, New York, Solo Exhibition
- 2003 Peer Gallery, Lunenburg
- 2003 West End Gallery, Edmonton, Solo Exhibition
- 2003 Russell Gallery, Peterborough, Solo Exhibition
- 2003 Montserrat Contemporary Art Gallery, Soho, New York, Solo Exhibition
- 2002 Russell Gallery, Peterborough, Three-Person Exhibition
- 2002 West End Gallery, Edmonton, Solo Exhibition
- 2002 Harbour Gallery, Mississauga, Solo Exhibition
- 2001 Agora Gallery, Chelsea, New York, Two-Person Exhibition
- 2001 Russell Gallery, Peterborough, Solo Exhibition
- 2000 Harbour Gallery, Mississauga, Solo Exhibition
- 1999 Russell Gallery, Peterborough, Solo Exhibition
- 1999 Harbour Gallery, Mississauga, Solo Exhibition
- 1998 Harbour Gallery, Mississauga
- 1997 Harbour Gallery, Mississauga
- 1996 Harbour Gallery, Mississauga, Solo Exhibition
- 1996 Libby's of Toronto, "Majestic Mountains"
- 1995 Hillside Gallery, Huntsville, Solo Exhibition, "Figures"
- 1995 Whitten Gallery, King City, Solo Exhibition, "Figures and Landscapes"
- 1994 Whitten Gallery, King City, "Aspects of Landscape"
- 1993 Hillside Art Centre, Lake of Bays
- 1993 Libby's of Toronto, Algonquin Park
- 1993 Algonquin Park Museum, Algonquin Park
- 1993 Chapel Gallery, Bracebridge, Solo Exhibition, "Memories of Place"
- 1992 Libby's of Toronto, "Artists' Choice"
- 1992 Hillside Art Centre, Lake of Bays, Solo Exhibition
- 1992 Hillside Art Centre, Lake of Bays, "Group of Seven and Their Contemporaries"
- 1992 Hillside Gallery, Huntsville, Landscapes, Solo Exhibition
- 1991 Chapel Gallery, Mood, Colour and Line, Solo Exhibition
- 1991 Hillside Art Centre, Lake of Bays
- 1990 Hidden Valley, Huntsville
- 1989 Hidden Valley, Huntsville
- 1989 Sound of Music Backdrop (with Sue Rathburn, Opera House, Gravenhurst, Ontario)

Selected Collections

- ◆ 3M Canada Inc.
- ◆ Agilent Technologies Inc.
- ◆ Assure Health Inc.
- ◆ Alfield Industries
- ◆ Bev-Can Properties
- ◆ Boliden Limited
- ◆ Canaccord Capital
- ◆ Cancer Institute - Sunnybrook Hospital
- ◆ Carson Gross Christie
- ◆ Comcorp
- ◆ Credit Union Central of Ontario
- ◆ Dana Commercial Credit Canada Inc
- ◆ Deloitte Consulting
- ◆ Delta Meadowvale Hotel
- ◆ Edulinx Canada
- ◆ Enterprise Canada Groups
- ◆ Health Canada
- ◆ Heenan Blaikie
- ◆ Hummingbird Centre for the Performing Arts
- ◆ Manu-Life Centre
- ◆ Newcourt Financial
- ◆ Normerica Inc.
- ◆ Peter Hossack Architect Inc.
- ◆ Provident
- ◆ Pharmacia And Upjohn
- ◆ R.C. Loukes Group
- ◆ Ryder Truck Rental Canada Inc.
- ◆ St. Andrew's Club

Awards

- ◆ 1993 - **Exhibition Grant**, Ontario Arts Council
- ◆ Four **Awards of Excellence** received for Oil painting, Watercolour and Drawing from the Muskoka Arts Show juried by Pat Hart and Don Stuart