

# JEAN MILLER HARDING

## Contemporary Romantic Realist painting in the Classical Tradition

Canadian artist Jean Miller Harding was born into an artistic family in the Niagara region of Ontario. Besides the love of art, she displayed an intense interest in the form and functioning of the human body. After receiving an undergraduate degree in science and fine art history, specializing in the European Masters of the Renaissance, Jean entered the Medical Art program of the Faculty of Medicine at the University of Toronto, graduating with honours and receiving the highest award for her artwork.

For the next 15 years, Jean had a successful career as a freelance medical illustrator in North America. She illustrated over 400 magazine covers, worked with National Geographic on a hard cover book called "The Incredible Machine", and helped produce many advertising campaigns for the pharmaceutical industry, some of which have won international awards.

During this time, she also studied portraiture with John Howard Sanden at the Portrait Institute in New York City and classical realism in Florence, Italy with Maestro Michael John Angel who was a student of Pietro Annigoni. She received her first commission to paint a portrait in 1988 and a successful career as a portrait artist was launched. In 1994, Jean was asked to participate in an art show in Jakarta, Indonesia, sponsored by the Canadian Embassy and this prompted the beginning of her work in figurative and still life fine art. In 2010, Jean participated in Season 2 of Star Portraits on the Bravo Channel. Her award-winning portrait of Tanya Kim, the host of CTV's eTalk, was the portrait Tanya Kim chose to keep. At the present time, she has studios in Canada and France.

Flower Power, oil on canvas, 24" x 30"



HARBOUR GALLERY 



### Selected Collections

Tanya Kim, (host of CTV's eTalk)

Canadian Embassy, Indonesia

Argentinean Embassy, Indonesia

Solo Royal Family, Central Java, Indonesia

International Centre for Entrepreneurial Development, Houston Texas, USA

Guardian Capital Inc., Toronto, ON

Cumberland Assets, Toronto, ON

Claymore Consortium International, Rhode Island, USA

W4 Group, Toronto, ON

Sceptre Investment Counsel Ltd., Canada

## Selected Exhibitions

- 2011 "An Ordinary Aspect",  
Paintings of Women by Women  
Artists, Joseph D. Carrier Art  
Gallery, Toronto
- 2011 "The Art of Canadian Music",  
John B. Aird Gallery, Toronto
- 2011 Bruno Capalongo Invitational  
Show, Hamilton Conservatory  
for the Arts, Hamilton, Canada
- 2010 Toronto International Art Fair,  
Ingram Gallery, Toronto Metro  
Centre
- 2010 "Canadian Olympic Athletes: A  
Dialogue in Art", John B. Aird  
Gallery, Toronto
- 2009 "Italy: the Artists' Muse" ( group  
show), Hamilton Conservatory  
for the Arts, Hamilton
- 2009 "Beauty & Truth" ( group  
show) , Joseph D. Carrier  
Center, Toronto
- 2009 "The Canadian Portrait" (group  
show) John B. Aird Gallery,  
Toronto
- 2009 "Music", Cosmo Music Gallery,  
Richmond Hill
- 2009 "Fun & Fabulous New Works",  
group show, Craig Scott  
Gallery, Toronto
- 2005-2008, on display in France at  
Hotel Le Levant (St. Tropez) ,  
Hotellerie de la Poste (St  
Maxime), Le Suffren (Port  
Grimaud)
- 2008 "La Couleur, La Vigne et La  
Méditerranée", Domaine du  
Grand Cros, Carnoules, France
- 2008, "Go Figure", Craig Scott  
Gallery, Toronto
- 2008 A Portrait: The Face we present  
to the world" , group show,  
John Aird Gallery, Toronto,  
Canada
- 2007 Varley Museum,  
Canada, group show
- 2007 Figurative Painting, (group  
show) Atlanta Art Gallery,  
Atlanta, Georgia
- 2007 The Figure in Canadian Art,  
(group show), Collectors  
Gallery, Calgary, Alberta
- 2007 Bistro, Cafes, and Other  
Diversions, (group show)  
Atlanta Art Gallery, Atlanta  
Georgia
- 2007 Bach Variations, with C.Kent,  
Craig Scott Gallery, Toronto,  
Canada
- 2006 Canada Autrement, with C.  
Kent, Le Beausset, France
- 2006 The Best of Realism, group  
show, Winstanley-Roark Fine  
Arts, Dennis, Mass. USA
- 2006 The Muse, solo show, Ingram  
Gallery
- 2005 Variations in realism, solo  
show, Atlanta Art Gallery
- 2004 Le Suffren, St. Tropez, France
- 2004 Greyscale, group show, Ingram  
Gallery
- 2003 En Terre, with C. Kent at  
Ingram Gallery
- 2002 Salon International 2003,  
International Museum of  
Contemporary Masters of Fine  
Art, San Antonio, Texas
- 2001 Group Show, Capturing the  
Soul; Essence of Portrait Art,  
CIPA, Vancouver, BC
- 2001 Group Show, Miranda  
International, California
- 2000 Millennium Show, Miranda  
Gallery, Aspen, Colorado
- 2000 Group Juried Show, Varley  
Museum, Unionville, ON
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Museum, Unionville, ON
- 1999 ES Lawrence Gallery, Aspen  
Gallery
- 1997 Solo Show, Pentimento Gallery,  
Toronto, ON
- 1996 Artifacts Gallery, Toronto, ON
- 1995 Gallery Taksu, Kuala Lumpur,  
Malaysia
- 1994 Duta Gallery, Jakarta,  
Indonesia
- 1994 Portrait Group Show,  
Peterborough



Belinda, oil on canvas, 12" x 12"

### Selected Collections Continued

Old Burnside Inn,  
Ottawa, ON

Malaysian Consulate,  
Ottawa

Metronet Corporation,  
Canada

AT & T Canada

Futurelink, California

Promo-Ad Toronto

Kwik Kopy Canada Corp

Clarke & Massey Ltd.,  
Canada

Plus numerous private  
collections in Canada,  
United States, Europe  
and the Orient