

Celebrated Canadian Artist

F. Scott MacLeod was born in 1954 in Sydney, Nova Scotia. After living and working in Ontario for many years, he moved from Huntsville, Ontario to Lunenburg, Nova Scotia in 1999.

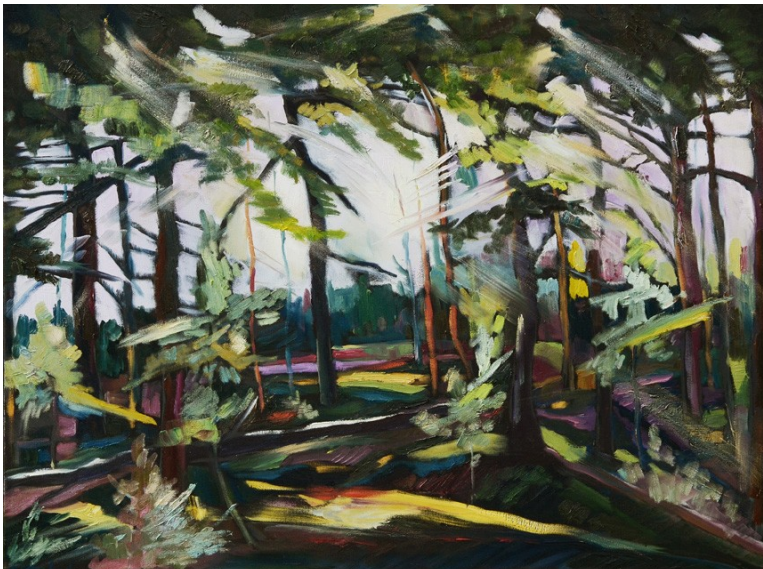
He is a self-taught artist and has worked in a variety of media. Although drawing has been one of his fortés, painting with oil on canvas now dominates his professional life. MacLeod's work continually evolves and yet maintains a strong, simplified approach. His paintings convey mood and emotion through the use of vibrant colour and bold compositions.

MacLeod is a passionate painter who sees painting as a natural expression of his inner and outer life. His exhibition entitled "Damaged Goods" is an example of his professional courage as he reveals all sides of the self. It contained a collage of 58 faces on individual canvases that were provocative and engaging, while at times unsettling. The exhibition was showcased in the provincial newspaper, Telegraph-Journal; the first time ever that an art show made its front page.

His vibrant landscapes are much sought after. They are stunning in their intensity and seductive in their beauty. His paintings focus on composition, colour and form using paint applied in layers. Influenced by the likes of Matisse, Modigliani and Diebenkorn, MacLeod's technique is spontaneous and painterly, yet not overthought; his works maintain cohesiveness in their structure and integrity in their composition. As an artist, MacLeod is a free spirit. His paintings are like gifts from the heart that utter simple truths from the soul, unfettered by politics, commerce or dogma.

His paintings are in major private and corporate collections throughout Canada and the USA and are featured in numerous group and solo exhibitions.

Inside Looking Out, oil on canvas, 36" x 48"



Singer Hanging as a Painting, oil on canvas, 40" x 30"

My works are based on restructured memories. I don't work 'on site' or from reference. Instead, I take in and observe locales and people that interest me. At a later time, these images and feelings crystallize into paintings.

My concerns in painting are with light, colour (to create mood), composition, and design. The images draw from both classical forms and abstraction and are usually presented as a vista or overview. The portraits attempt to create strong psychological studies. Working this way allows me to edit the painting and redesign the remembered image.

F. Scott Macleod

Selected Exhibitions

2011 Harbour Gallery Solo Exhibition	NY, Solo Exhibition, "Invisible Vortex"	2002 Russell Gallery, Peterborough, Three-Person Exhibition	
2011 Secord Gallery Solo Exhibition	2005 Inverness Center for the Arts, Nova Scotia, Solo Exhibition	2002 West End Gallery, Edmonton, Solo Exhibition	1996 Libby's of Toronto, "Majestic Mountains"
2011 Russell Gallery Solo Exhibition	2005 City of Saint John Gallery, Solo Exhibition	2002 Harbour Gallery, Mississauga, Solo Exhibition	1995 Hillside Gallery, Huntsville, Solo Exhibition, "Figures"
2010 Featured Artist, Harbour Gallery, December	2005 Russell Gallery, Peterborough, Solo Exhibition	2001 Agora Gallery, Chelsea, New York, Two-Person Exhibition	1995 Whitten Gallery, King City, Solo Exhibition, "Figures and Landscapes"
2010 Russell Gallery Solo Exhibition	2005 West End Gallery, Edmonton, Alberta, Solo Exhibition, "Vistas"	2001 Russell Gallery, Peterborough, Solo Exhibition	1994 Whitten Gallery, King City, "Aspects of Landscape"
2009 Harbour Gallery, Mississauga, Ontario, Solo Exhibition	2004 Harbour Gallery, Mississauga (with Elizabeth Seigfried)	2000 Harbour Gallery, Mississauga, Solo Exhibition	1993 Hillside Art Centre, Lake of Bays
2009 Russell Gallery, Peterborough, Solo Exhibition	2003 Agora Gallery, New York, Solo Exhibition	1999 Russell Gallery, Peterborough, Solo Exhibition	1993 Libby's of Toronto, Algonquin Park
2007 Harbour Gallery, Mississauga, Ontario, Solo Exhibition	2003 Peer Gallery, Lunenburg	1999 Harbour Gallery, Mississauga, Solo Exhibition	1993 Algonquin Park Museum, Algonquin Park
2007 Russell Gallery, Peterborough, Solo Exhibition	2003 West End Gallery, Edmonton, Solo Exhibition	1998 Harbour Gallery, Mississauga	1993 Chapel Gallery, Bracebridge, Solo Exhibition, "Memories of Place"
2006 City of Saint John Gallery, Solo Exhibition, "Re-Inventions"	2003 Russell Gallery, Peterborough, Solo Exhibition	1997 Harbour Gallery, Mississauga	1992 Libby's of Toronto, "Artists' Choice"
2005 Harbour Gallery, Mississauga, Solo Exhibition	2003 Montserrat Contemporary Art Gallery, Soho, New York, Solo Exhibition	1996 Harbour Gallery, Mississauga, Solo Exhibition	1992 Hillside Art Centre, Lake of Bays, Solo Exhibition
2005 Amsterdam Whitney Gallery, New York,			1992 Hillside Art Centre, Lake of Bays, "Group of Seven and Their Contemporaries"

Selected Collections

3M Canada Inc.	Ontario	Manu-Life Centre
Agilent Technologies Inc.	Dana Commercial Credit	Newcourt Financial
Assure Health Inc.	Canada Inc	Normerica Inc.
Alfield Industries	Deloitte Consulting	Peter Hossack Architect Inc.
Bev-Can Properties	Delta Meadowvale Hotel	Provident
Boliden Limited	Edulinx Canada	Pharmacia And Upjohn
Canaccord Capital	Enterprise Canada	R.C. Loukes Group
Cancer Institute - Sunnybrook Hospital	Health Canada	Ryder Truck Rental
Carson Gross Christie	Heenan Blaikie	Canada Inc.
Commcorp	Hummingbird Centre for the Performing Arts	St. Andrew's Club

Awards & Publications

From Land & Sea: Nova Scotia Contemporary Landscape Artists Volume 1 by Dee Appleby and produced by Nimbus Publishing

Exhibition Grant, Ontario Arts Council, 1993

Four Awards of Excellence received for Oil painting, Watercolour and Drawing from the Muskoka Arts Show juried by