

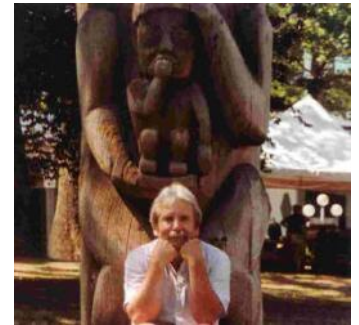
Michel Le Roux was born on 28 June 1950 into a family where creativity was a preferred means of expression and a way of life.

He became a professor at the Institut des arts graphiques de Montreal and later founded an advertising agency. Realizing that something important was missing from his artistic life, he found that oil painting would fulfill his aspirations.

He is fascinated with the plant world. He strives to convey on canvas the emotions he feels in the forest. He held his first exhibition in 1985, as part of the fifth Festival international des Arts de Montreal. Collectors snapped up his works. In painting after painting, he strives to purify his subject and pare it down to the very essence: the intrinsic characteristics of nature.

From 1986 to 2004, he presented some 20 solo exhibitions in Canada and the United States. In 1992, Les Editions Broquet published a book covering the first period of his pictorial development. A few years later, to support the intrigue of the best-seller *A Cry in the Night* by American novelist Mary Higgins Clark, Telescene Film Group Inc. selected 21 of his paintings for a feature film produced by France, the United States and Canada. In 2004, as fully mature artist, he was featured in a second book presenting 112 of his works and a biographical text.

Le silence évoquateur, mixed media on canvas, 40" x 60"



Publications

- BRUENS, Louis, 52
couleurs du Québec...
cinquante-deux
peintres, Les éditions
La Palette, Montréal,
1987, p.150-153
- BRUENS, Louis, Investir
dans les œuvres d'art,
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Montréal, 1988, p.275
- BRUENS, Louis, 106
Professionnels de la
peinture, Les éditions
La Palette, Montréal,
1991, p.126-127
- DE ROUSSAN, Jacques,
Charlevoix en peinture,
Roussan éditeur inc.,
Pointe-Claire, 1988,
p.108-111
- DE ROUSSAN, Jacques,
Québec en peinture,
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Pointe-Claire, 1988,
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- RIVARD, Henri, Émile
Nelligan, poésies
complètes 1896-1899,
Beaux livres, Henri
Rivard éditeur,
Boucherville, 2003,
p.134-135
- ROBERT, Guy, Le
Pluralisme dans l'art au
Québec, Éditions
Iconia, Montréal, 1998,
p.218



Eloge et eloquence, mixed media on canvas, 60" x 48"

Selected Exhibitions

- 2000 Espace Adagio, Montreal
- 1999 Galerie Archambault, Lavaltrie
- 1998 Art Mode Gallery, Ottawa
- 1996 Art Mode Gallery, Ottawa
- 1996 Hostellerie Les Trois-Tilleuls, Saint-marc-sur-Richelieu
- 1994 Centre d'Art Morency, Montreal
- 1993 Galerie Michel-Ange, Montreal
- 1992 Galerie d'Art Jules Harvey, Quebec
- 1991 Galerie Michel-Ange, Quebec
- 1990 Galerie Michel-Ange, Quebec
- 1989 Galerie d'Art Lisette Martel, Montebello
- 1989 Galerie Michel-Ange, Quebec
- 1988 Galerie du vieux village, Boucherville
- 1987 Galerie Relais des Epoques, Montreal
- 1986 Galerie du vieux village, Boucherville
- 1986 Galerie Khazoom, Quebec
- 1986 Galerie l'Ambiance, Quebec

Selected Collections

- Aaron Acceptance Corporation, Edmonton
- Association québécoise de la maîtrise de l'énergie, Montreal
- Bank of Montreal-Harris Private Banking, Calgary
- Bell & Associates, Ottawa
- Bell Multimedia, Montreal
- CFCN-CTV Television, Calgary
- CIBC-Wood Gundy, Ottawa
- Crédit Industriel Desjardins, Montreal
- Devries Financial, Ottawa
- Dominion Evergreen, Calgary
- Encal Energy Ltd., Calgary
- Fairborne Energy Trust, Calgary
- Flora Canada, Ottawa
- Foothills Pipeline Ltd., Calgary
- Groupe Mutuelle, Montreal
- Investors Group Financial Services, Calgary
- Jet-Form, Ottawa
- Karl Fisher Architecture, New York, NY
- Lavery DeBilly, Ottawa
- Maritime Life Insurance Company, Calgary
- Microsoft, Calgary
- Midland Walwin Capital, Ottawa
- Mirault America Energy, Calgary
- Montrusco, Montreal
- Natrel, Longueuil
- Royal Canadian Mint, Ottawa
- Sabex International, Boucherville
- Sodisco, Montreal
- ScotiaMcLeod, Ottawa
- Stentor Inc., Calgary
- Sun Microsystems Inc., Calgary
- System House Inc., Ottawa & Toronto
- Scotia MacLeod, Ottawa
- UTS Energy Inc., Calgary