

NORMAN LALIBERTÉ

Born in Worcester, Massachusetts, of French-Canadian parents, Norman Laliberté grew up in Montreal. There he studied art and participated in his first exhibition at the Montreal Museum of Fine Arts. He continued his art studies at the Illinois Institute of Technology, Institute of Design, Chicago, earning his B.S. and a Master of Science degree in Art Education, and winning a Painting Fellowship to the Cranbrook Academy of Arts. Laliberté went on to teach at the Kansas City Art Institute, St. Mary's College, Notre Dame, and the Rhode Island School of Design, and to conduct numerous workshops and seminars.

Appointed design consultant for the Vatican Pavilion at the New York World's Fair in 1963-64, Laliberté solved the challenge of creating art for a building with glass walls by designing 88 banners composed of cloth images appliquéd onto wool and felt which hung from the ceiling. Commissions followed from prestigious institutions such as the National Art Centre of Ottawa, the American Institute of Architects, Washington, D.C., Standard Oil of Indiana, Container Corporation of America, New York State Bar Association, Citicorp, and Alcan International. The 25th anniversary of the Chicago Lyric Opera was celebrated by six large Laliberté banners plus silk screened flags hung throughout the city of Chicago, and Boston hailed the arrival of 1981 and its 350th anniversary with Laliberté posters and billboards.

From the beginning, Laliberté's work has been distinguished by an unusual imagination and vitality. Looking for challenges, he has also won recognition as a painter, sculptor, illustrator, and designer. Two comprehensive retrospectives at the Chicago Public Library and Montreal's Saidye Bronfman Centre honoured his artistic achievements. The National Film Board of Canada produced a documentary on the artist and his work has appeared on the covers or in feature articles of *Time*, *Life*, *The New York Times*, *Architectural Record*, *Canadian Art*, and other publications. Laliberté has been the recipient of numerous awards including the AIGA Award for Design for his *Rainbow Box* (Harper and Row), the Illustrators Society Award, and an Honorary Doctorate from St. Mary's College, Notre Dame.

Throughout Laliberté's multi-faceted career, he has exhibited extensively at museums and public institutions in the United States and Canada, including the Smithsonian Institution's Renwick Gallery, the Detroit Institute of Arts, Albright-Knox Art Gallery, Buffalo, and the Institute of Contemporary Art in Boston. Examples of his banners, paintings, sculpture and murals are represented in the permanent collections of many prominent public and corporate institutions and private art collectors.



(Detail) *Love Has Its Own Language*, acrylic, 48" x 36"

Selected Collections

Aetna Insurance, Hartford
Air Canada
Albright-Knox Gallery, Buffalo
American Airlines
Ashland Oil
Banque Nationale du Canada
BMO Harris Private Banking
Brookline Arts Centre
Canadian Pacific Hotels, Montreal
CBS Building, NY
Citicorp, NY
Cotton, NY
Chicago Lyric Opera
Consulate of the United States, Rome
Del Sol Productions, Scarabaeus, NY
Esso, NY
The Field Museum of Natural History, Chicago
Film Fair, Hollywood
First and Merchants' Bank Center
Institute of Contemporary Art, NY
International Terminal, Boston
Le Boulanger Restaurants, Toronto
Logan Airport
McGill University, Montreal
Mineola Bar Association
National Arts Centre, Ottawa
National Ballet of Canada, Toronto
New England Medical Building, Tufts University, Boston
New York Bar Association, Albany, NY
New York State Council for the Arts, Albany, NY
Nelson A. Rockefeller Collection, NY
Port Washington Public Library, Port Washington
Time-Life Magazine
UNICEF
Yellow Shoe Corporation, Montreal

Selected Solo Exhibitions

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| 2004 Chase Gallery, Boston, MA | 1999 Vanier Galleries, Scottsdale, AZ | 1994 Arts Exclusive, Simsbury, CT |
| 2004 <i>The Artist's Private Collection</i> , Danforth Museum of Art, Framingham, MA | 1998 Arts Exclusive, Simsbury, CT | 1994 Buschlen Mowatt Gallery, Vancouver |
| 2003 Charlotte Scherer Gallery, Red Bank, NJ | 1998 White Bird Gallery, Portland, OR | 1993 The Art Institute of Boston, Boston, MA |
| 2003 Studio 21, Halifax, Nova Scotia | 1998 Multiple Impressions, New York, NY | 1993 Sunbird Gallery, Los Altos, CA |
| 2003 Arts Exclusive, Simsbury, CT De Bellefeuille Gallery, Montreal | 1998 Chase Gallery, Boston, MA | 1993 The Christopher Brodigan Gallery, Groton School, Groton, MA |
| 2002 Lynn Arts, Lynn, MA | 1997 Galerie de Bellefeuille, Montreal | 1992 An Artist for All Seasons, Midwest Museum, Elkhart, IN |
| 2002 Ryman Foundation, Los Angeles, CA | 1997 Odon Wagner Gallery, Toronto | 1992 La Quinta Arts Foundation, La Quinta, CA |
| 2002 Fine Art Impressions, Beverly, MA | 1997 Sunbird Gallery, Los Altos, CA | 1992 Port Washington Public Library, Port Washington, NY |
| 2002 Elaine Baker Gallery, Boca Raton, FL | 1997 White Bird Gallery, Portland, OR | 1992 Valerie Miller Gallery, Palm Desert, CA |
| 2001 Nouvelles Oeuvres, The French Library & Cultural Center, Boston, MA | 1996 Multiple Impressions, New York, NY | 1992 Buschlen Mowatt Gallery, Vancouver |
| 2001 Chase Gallery, Boston, MA | 1996 Sunbird Gallery, Los Altos, CA | 1992 Art Research Gallery, Hamilton, MA |
| 2001 P. Gerik Gallery, Toronto | 1996 Chase Gallery, Boston, MA | 1992 Waddington Gorce, Montreal |
| 2001 Millennium, Galerie de Bellefeuille, Montreal | 1996 Harbour Gallery, Toronto | 1991 Arts Exclusive, Simsbury, CT |
| 2001 Galerie One, Toronto | 1995 Galerie L'Autre Equivoque, Ottawa | 1991 Chase Gallery, Boston, MA |
| 2001 Multiple Impressions, New York, NY | 1995 Zone Gallery, Calgary, Alberta | 1991 Anne Howard Gallery, Washington, CT |
| 2001 W.A.R.D. Gallery, Harbor Spring, Michigan, MI | 1994 Butler Institute of American Art, Youngstown, OH | 1991 Sunbird Gallery, Los Altos, CA |
| 1999 Creative Resource Art & imaging Gallery, Harbor Springs, MI | 1994 Sunbird Gallery, Los Altos, CA | |
| | 1994 Chase Gallery, Boston, MA | |



Love Has Its Own Language, acrylic, 48" x 36"

Detail Below



Selected Publications

"& One was a doctor," Gata Morin, Boucherville, Canada (book cover)

Portland Magazine, 100 Year Celebration, September 2001 (cover)

Science & Technologies, Gaetan Morin Publishers, Quebec, Canada (book cover) 2000

Applebaum, Sharon, Norman Laliberte: An artist who infuses His Work with Folklore, Color and Devotion, Palm Springs Life, Sept. 1999, p. 290-291

Un canadien errant, La Presse, Montreal, April 19, 1997, p.D12

Barlow, Julie, A Painter Who is as Engaging as His Work, The Gazette Montreal, April 19, 1997

Bernier, Robert, Parcours des expositions du printemps dans les galeries et dans les musees, Parcours, L'informateur des Arts, Montreal, vol. 3, no 1, 1997, p. 49

Lee, Don et David Daniel 9ed), Regrets Only, Boston, Plough-

shares, vol. 20, no 4, Winter 1994-95 (cover: Norman Laliberte)

Marchand, Blaine, A Garden Enclosed, Dunvegan (Ontario), Cormant Books, 1991 (cover: Norman Laliberte)

Ferm, Deane William (ed), Liberation Theology, North American Style, New York, International Religious Foundation, 1987 (cover: Norman Laliberte)

Barton, Paule, The Woe Shirt, Nebraska, Penmaen Press Lincoln, 1980 (illustrations: Norman Laliberte)

Morman, Jean Mary, Art: Of Wonder & A World, Blauvelt (NY), Art Education, 1978 (design: Norman Laliberte)

Laliberte, Norman and Alex Mogelon, The Reinhold Book of Art Ideas, New York, Van Nostrand Reinhold, 1976

Laliberte, Norman and Alex Mogelon, The Art of Monoprint, New York, Van Nostrand Reinhold, 1974

Laliberte, Norman and Alex Mogelon, Twentieth Century Woodcuts, New York, Van Nostrand Reinhold, 1971