



Harbour Gallery

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Principal Collections

- Aetna Insurance, Hartford
- Air Canada
- Albright-Knox Gallery, Buffalo
- American Airlines
- Ashland Oil
- Banque Nationale du Canada
- BMO Harris Private Banking
- Brookline Arts Centre
- Canadian Pacific Hotels, Montreal
- CBS Building, NY
- Citicorp, NY
- Cotton, NY
- Chicago Lyric Opera
- Consulate of the United States, Rome
- Del Sol Productions, Scarabaeus, NY
- Esso, NY
- The Field Museum of Natural History, Chicago
- Film Fair, Hollywood
- First and Merchants' Bank Center
- Institute of Contemporary Art, NY
- International Terminal, Boston
- Le Boulanger Restaurants, Toronto
- Logan Airport
- McGill University, Montreal
- Mineola Bar Association
- National Arts Centre, Ottawa
- National Ballet of Canada, Toronto
- New England Medical Building, Tufts University, Boston
- New York Bar Association, Albany, NY
- New York State Council for the Arts, Albany, NY
- Nelson A. Rockefeller Collection, NY
- Port Washington Public Library, Port Washington
- Time-Life Magazine
- UNICEF
- Yellow Shoe Corporation, Montreal

ARTIST'S BIOGRAPHY:

Norman LaLiberté

Born in Worcester, Massachusetts, of French-Canadian parents, Norman LaLiberté grew up in Montreal. There he studied art and participated in his first exhibition at the Montreal Museum of Fine Arts. He continued his art studies at the Illinois Institute of Technology, Institute of Design, Chicago, earning his B.S. and a Master of Science degree in Art Education, and winning a Painting Fellowship to the Cranbrook Academy of Arts. LaLiberté went on to teach at the Kansas City Art Institute, St. Mary's College, Notre Dame, and the Rhode Island School of Design, and to conduct numerous workshops and seminars.

Appointed design consultant for the Vatican Pavilion at the New York World's Fair in 1963-64, LaLiberté solved the challenge of creating art for a building with glass walls by designing 88 banners composed of cloth images appliquéd onto wool and felt which hung from the ceiling. Commissions followed from prestigious institutions such as the National Art Centre of Ottawa, the American Institute of Architects, Washington, D.C., Standard Oil of Indiana, Container Corporation of America, New York State Bar Association, Citicorp, and Alcan International. The 25th anniversary of the Chicago Lyric Opera was celebrated by six large LaLiberté banners plus silk screened flags hung throughout the city of Chicago, and Boston hailed the arrival of 1981 and its 350th anniversary with LaLiberté posters and billboards.

From the beginning, LaLiberté's work has been distinguished by an unusual imagination and vitality. Looking for challenges, he has also won recognition as a painter, sculptor, illustrator, and designer. Two comprehensive retrospectives at the Chicago Public Library and Montreal's Saidye Bronfman Centre honoured his artistic achievements. The National Film Board of Canada produced a documentary on the artist and his work has appeared on the covers or in feature articles of *Time*, *Life*, *The New York Times*, *Architectural Record*, *Canadian Art*, and other publications. LaLiberté has been the recipient of numerous awards including the AIGA Award for Design for his *Rainbow Box* (Harper and Row), the Illustrators Society Award, and an Honorary Doctorate from St. Mary's College, Notre Dame.

Throughout LaLiberté's multi-faceted career, he has exhibited extensively at museums and public institutions in the United States and Canada, including the Smithsonian Institution's Renwick Gallery, the Detroit Institute of Arts, Albright-Knox Art Gallery, Buffalo, and the Institute of Contemporary Art in Boston. Examples of his banners, paintings, sculpture and murals are represented in the permanent collections of many prominent public and corporate institutions and private art collectors.