

In 1959, at the age of sixteen, Jean-Pierre Lafrance began studying drawing and painting at the International School of Fine-Arts. He continued his studies at Studio Salette in Montreal and worked in the studio of one of the comparable sculptor and muralist, Jordi Bonet. He also mastered the techniques of lithography and serigraphy at *Atelier de l'Île* in Val-David.

A multidisciplinary artist, Jean-Pierre Lafrance paints and sculpts, sometimes both realistically and in an abstract fashion, conveying the messages in his heart.

Je ne décide jamais à l'avance à quoi ressembleront mes toiles. Je travaille spontanément et le résultat est donc la conséquence de mon état d'esprit du moment. »

Over the years, Jean-Pierre Lafrance has participated in many group and solo exhibitions in Canada, the United States and abroad. His works are in many private and public collections across the world. His three-dimensional works now occupy numerous public spaces, industrial parks and commercial buildings. Many articles in various newspaper and magazines have been dedicated to him and to his work. He has participated in numerous radio and television broadcasts.

Shattered, mixed media on canvas, 24" x 48"



Publications

Revue Parcours, cover page front and back, page 33, Autumn Magazine Millionaire, pages 34-35, January-February 2000

Magazine Millionaire, pages 213-214-216-217, December 1999

Revue Parcours, back cover and articles, 1998

Le Devoir, Montreal, April 3rd, 1994

Le Courrier, Saint-Hyacinthe, March 8th, 1994

Revue Parcours, Winter 1994, front cover page and biography

Guide Vallée, by Félix Vallée, 3rd edition 1993, 2nd edition 1989

Art Speak, 1992, NY, USA

La Presse, Montreal, April 14th, November 11, 1989

Selected Exhibitions

- 2011 Harbour Gallery, Mississauga, ON (solo) *The Dawning/ La naissance*
- 2010 Galerie Michel-Ange, Montréal, QC, (solo) *L'Identité*
- 2010 Thompson-Landry Gallery, Toronto, ON, (solo) *Identity and Unreal Reality*
- 2003 Musée d'art de Mont-Saint-Hilaire (solo)
- 2002 Galerie Michel-Ange, Montréal (duo)
- 2000 Oxford Gallery, Rochester, NY, USA (solo)
- 2000 Galerie Michel-Ange, Montréal (solo)
- 1999 Galerie Michel-Ange, Montréal (solo)
- 1999 Toronto 2000 International Art Fair, Convention Centre, Ontario
- 1999 Oxford Art Gallery, Rochester, NY
- 1996 Galerie Michel-Ange, Montréal, ,
- 1996 Guadalajara, Mexico
- 1995 Guadalajara, Mexico
- 1995 Praxis Galleria, Mexico, Mexico
- 1995 Galleria Uno, Puerto Vallarta, Mexico
- 1995 Oxford Gallery, Monterrey
- 1994 Maison des Arts de Laval, Salle Alfred Pellan, QC, (solo)
- 1994 Centre d'exposition Val d'Or, Abitibi, QC, (solo)
- 1992 Galerie 13, Soho, NY, USA (solo)
- 1992 Micheal Ayzenberg Gallery, LA, USA (solo)
- 1991 Galerie Michel-Ange, Montréal, QC, (solo)
- 1990 Oxford Gallery, Rochester, NY, USA (solo)
- 1989 Galerie Michel-Ange, Montréal, QC, (solo)
- 1988 Galerie Point Rouge, Montréal, QC, (solo)
- 1986 Auberge des Gouverneurs Ministry of Cultural Affairs, QC (solo)
- 1985 Cultural Centre of Amos, QC, (solo)
- 1985 Galerie les 2 B, Montréal, QC, (solo)
- 1985 Vanier Centre, Châteauguay, QC, (solo)
- 1985 Val d'Or Cultural Centre, Abitibi, QC, (solo)
- 1985 Rouyn-Noranda Exhibition Centre, Abitibi, QC, (solo)
- 1982 Cultural Centre, Amos, QC, (solo)
- 1982 Yahouda Meir Studio, Montréal, QC, (solo)



Genesis, mixed media on canvas, 60" x 40"

