

Artist's Biography

The son of renowned master impressionist, Daniel J. Izzard, R.C.A. and an Honours graduate of the Ontario College of Art and Design, Daniel Paul Izzard immigrated to Canada from Ireland with his parents in 1955.

After graduation, although he continued to paint daily, Izzard became interested in another visual medium, film. Through the seventies and eighties he worked as a scenic contractor, set designer, art director, scenic painter, production manager and assistant director in Feature Film, Documentary and the Television Commercial Industry, ultimately becoming a Director Cameraman. Throughout this period Izzard won many awards including a "World's Best" at the Hollywood Radio and Television Society in Los Angeles. Izzard completely withdrew from the film community and has completely focused his talents on the canvas.

Even though they are set in the present, his paintings often have a timeless quality. He employs atmosphere and light, endeavouring to create a three-dimensional world on a two dimensional surface. His landscapes or "placescapes", as Daniel refers to them, include scenes from rural France and Italy and powerful depictions of the Canadian wilderness. His paintings are rich in colour and composition and full of details.

His use of light and attention to detail captures the charm and tranquility of a place he has known and enjoyed.

Some of his paintings depict living creatures, including portraits of his "favourite friends" – donkeys, cows, chickens, pigs, dogs and cats and even bison. Sometimes a quirky, subtle humour is evident in these vibrant canvases.

A senior member of the Canadian Institute of Portraits Artists since 2000, Daniel has captured the character of numerous families and individuals on canvas in his lively portraits. His commissioned portraits include Kathleen Turner, as Claudia, for the movie "Fairy Godmother" and Margaret Wilson, Chair, The Ontario Teachers' Federation.

Awards & Special Recognitions

A senior member of The Canadian Institute of Portrait Artists (CIPA) since 2000, an honour granted only to portraitists of renown.

6 Bessies - ranging from Gold to Bronze

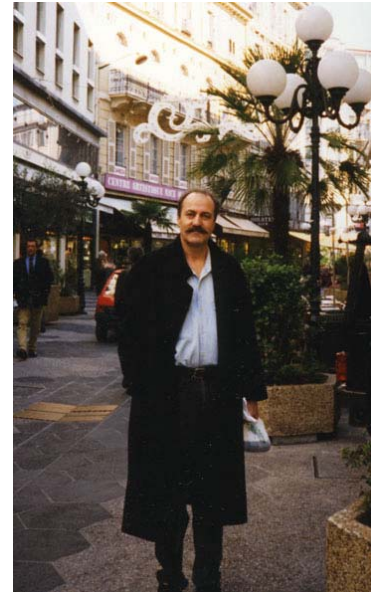
Gold at the Marketing Awards for the **World Wildlife Fund**

Angeles, a Silver Medal at the **Worldfest**, Houston

Bronze at the **New York Festival**

Silver at the **Mobius Awards**, Chicago

Merit at the **Art Directors Club of Toronto** Annuals Awards



Selected Collectors

- BMO Harris Private Banking, Toronto
- Dupont Canada Ltd
- The Princess Margaret Hospital, Toronto
- Richard C. Margison and Valerie M. Kuinka, Opera Singer/ Tenor
- Jacques & Gabriel Israelievitch, Concert Master, The Toronto Symphony
- Neil & Carolyn Turnbull, Neil Turnbull Landscape Architect Ltd.
- Myron & Bonnie Gottlieb, Live Entertainment Corp.
- Bill White, William F. White Ltd.
- Kirk Shearer, President. Tourism Toronto, Metropolitan Convention and Visitors Association
- Igor & Krystine Ulanov, Montreal Canadians Hockey Team
- Herve & Heather Galli, Composer, Concert Pianist, President of the Jury, Canada Concours Musical de France
- Enlogix Corporation