



## Harbour Gallery

1697 Lakeshore Road West  
Mississauga, ON L5J 1J4

Phone: 905-822-5495

Fax: 905-822-5578

www.harbourgallery.com

### Selected Collections

- ◆ BMO Harris Private Banking, Toronto
- ◆ Dupont Canada Ltd
- ◆ The Princess Margaret Hospital, Toronto.
- ◆ Richard C. Margison and Valerie M. Kuinka, Opera Singer/ Tenor
- ◆ Jacques and Gabriel Israelievitch, Concert Master, The Toronto Symphony
- ◆ Neil & Carolyn Turnbull, Neil Turnbull Landscape Architect Ltd.
- ◆ Myron & Bonnie Gottlieb, Live Entertainment Corp.
- ◆ Bill White, William F. White Ltd.
- ◆ Kirk Shearer, President. Tourism Toronto, Metropolitan Convention and Visitors Association
- ◆ Igor & Krystine Ulanov, Montreal Canadians Hockey Team
- ◆ Herve & Heather Galli, Composer, Concert Pianist, President of the Jury, Canada Concours Musical de France
- ◆ Enlogix Corporation
- ◆ Ron and Tracy Habijanac
- ◆ U.S. Ambassador Randall L. Tobias

### ARTIST'S BIOGRAPHY:

## Daniel P. Izzard

Born in Northern Ireland in 1949, the son of artist Daniel James Mace Izzard, Daniel Paul Izzard immigrated to Canada with his parents in 1955. Graduating with Honours from Ontario College of Art and Design in the Drawing & Painting Program, he continued an association with the college as guest lecturer in the Communication & Design Department during the nineties.

While continuing to paint, Izzard became interested in another visual medium, film. Through the seventies and eighties he worked as a scenic contractor, set designer, art director, scenic painter, production manager and assistant director in Feature Film, Documentary and the Television Commercial Industry, ultimately becoming a Director Cameraman. Throughout this period Izzard won many awards including a "World's Best" at the Hollywood Radio and Television Society in Los Angeles. Other awards are a Silver at Worldfest, Houston, a Bronze at the New York Festivals, a Silver at the Mobius Awards, Chicago, a Merit at the Art Directors Club of Toronto Annuals Awards and 6 Bessies, ranging from Gold to Bronze, and a Gold at the Marketing Awards for the World Wildlife Fund.

Izzard completely withdrew from the film community and has completely focused his talents on the canvas. Izzard has had several one-man shows in Toronto. His paintings explore the modern world in a classic style exhibiting a sense of reverence for a time gone by. Even though they are very much in the present these paintings often have a surreal timeless quality. He employs atmosphere and light endeavouring to create a three-dimensional world on a two dimensional surface. Indeed, many of Izzard's paintings allow the viewer to almost fall into them.



© Daniel P. Izzard, 2006

## PORTRAITS OF DANIEL P. IZZARD

Izzard has been a senior member of The Canadian Institute of Portrait Artists (CIPA) since 2000, an honour granted only to portraitists of renown.

Commissioned portraits may be arranged through Harbour Gallery.

## OTHER WORKS OF DANIEL P. IZZARD

Daniel's style is often referred to as 'high-realism'. The examples of his works below illustrate his mastery of light.



*Morning, Grand Canal*  
**Daniel P. Izzard**  
Oil, 40" x 40"

*Earth Colours*  
**Daniel P. Izzard**  
Oil, 36" x 48"



## Awards

Angeles, a Silver Medal at the **Worldfest**, Houston

Bronze at the **New York Festival**

Silver at the **Mobius Awards**, Chicago

Merit at the **Art Directors Club of Toronto** Annuals Awards

6 **Bessies** - ranging from Gold to Bronze

Gold at the Marketing Awards for the **World Wildlife Fund**

## Selected Exhibitions

**2006 CIPA National Portrait Show**

**2003 Harbour Gallery**, Mississauga, Ontario  
*with Gerda Marschall*

**2002 CIPA National Portrait Show**

**2001 Harbour Gallery**, Mississauga, Ontario  
*with Daniel J. Izzard*



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