



Harbour Gallery

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Selected Collections

- ◆ HM Queen Elizabeth II, London, England
- ◆ Lady Somes, D.B.E., M.B.E., London, England
- ◆ The Chase Manhattan Bank, New York, NY
- ◆ The Boston Co., Boston, USA
- ◆ Imperial Oil, Toronto/Vancouver
- ◆ IBM Canada Ltd., Toronto
- ◆ Cito Co. Ltd, Tokyo, Japan
- ◆ The Garratt Corporations, Los Angeles, USA
- ◆ Simon Fraser University, Burnaby, BC
- ◆ C.M. Oliver Co. Ltd., Vancouver, BC
- ◆ The Eddy Match Co. Ltd, Toronto, On
- ◆ Eurocan Pulp & Paper, Vancouver, BC
- ◆ Noramco Capital Corporation, Vancouver, BC
- ◆ National Trust Col, Vancouver, BC
- ◆ Placer Development Co. Ltd., Vancouver, BC
- ◆ The Toronto Dominion Bank, Toronto, On
- ◆ The Terminal City Club, Vancouver, BC
- ◆ The Vancouver Club, Vancouver, BC
- ◆ Yorkshire Trust Co. Ltd., Vancouver, BC
- ◆ Marvin Kantor Collection, Los Alamitos, USA
- ◆ Canadian Pacific Airlines Ltd., Vancouver, BC
- ◆ BMO Harris Private Banking, Toronto, On

ARTIST'S BIOGRAPHY:

Daniel J. Izzard

Daniel J. Izzard was born in London, England on May 19, 1923. He moved to Canada in 1952, after having served in the Royal Navy from 1942-1947. He was the Art Editor for HMS Vanguard Magazine during the Royal Tour of South Africa, 1947.

Mr. Izzard studied art in Messina, Sicily and London, England, but is essentially a full-time, self-taught, impressionist painter of landscapes, seascapes, still life, portraits and nudes.

"I am an Impressionist in the sense that I am too impatient and emotional for carefully planned formula renditions. I respond intuitively and I am interested in strong essentials, which for me are perspective, color, spontaneity, passion, power and poetry..."

In seeking inspiration, he has travelled alone by canoe on painting trips to remote areas of Canada and has also searched out material in England, Scotland, Mexico, Norway, Denmark, Germany, Holland, Spain, Morocco, Alaska, Israel, Turkey, north and west coasts of South America, Central America, Algeria, India, Thailand, Hong Kong and Japan.

In 1979 he was elected lettered status and to the board of Governors of the Federation of Canadian Artists and HM Queen Elizabeth II accepted a large canvas entitled "Mountain Mists, Whistler, BC" presented by the Government of Canada, to commemorate her visit to Ottawa on Proclamation Day, April 17, 1982.

In January of 1986, Izzard became the oldest heart-transplant recipient in Canada following his operation at the University Hospital in London, Ontario. With a new lease on life he has continued filling canvasses with light and colour.

In 1988 the artist was recognized and honoured by the Mayor and Council as one of West Vancouver's Outstanding Achievers over the past 75 years. In 1993 he received a commemorative medal for the 125th Anniversary of the Confederation of Canada and in 2000 he received the North Shore FANS Recognition Award.

Izzard has been Honorary Chairman of the BC & Yukon Heart and Stroke Foundation; Honorary Chairman of the BC S.P.C.A.; participated in charitable work for the MS Association, United Way, Canadian Cancer Society, Canadian National Institute for the Blind, the Coho Festival, was a leading force in the fight to preserve the old growth forests of British Columbia and also helped raise over \$ 800,000 for the variety Club Telethon with two of his limited edition prints.

On March 26, 2006 Daniel J. Izzard, a senior lettered member since 1974, was awarded the Lifetime Achievement Award by the Federation of Canadian Artists in Vancouver, BC "in recognition for his long and illustrious career, his work in support of non profit institutions and his leadership in forming the Canadian Institute of Portrait Artists".