

RALPH INGLETON

When he retired from the teaching profession in 1993, Ralph's hobby of sculpting stone became his full-time passion. His art is a result of his ability to see in many dimensions. He has a profound love of nature as well as a considerable knowledge of it. Through his artistic expression, Ralph invites you to rejoice in the beauty of nature's forms, symbols and images.

People appreciate his power to portray emotions, profound ideas and a philosophy developed through living many years. The strength, beauty, and power of many of nature's creatures are explored and a kinship between living things revealed. There are guardians of the land, symbolic feminine references and sensitive emotions evoked. His human images suggest a dream-like quality.

Sculptures may evolve from memory or be influenced by the characteristics and geometry of the stones as well as the artist's life experiences. Some carvings tell a story, others freeze action, while still others interpret form in a particular manner. Most of the pieces, whether serious or whimsical, reflect our undeniable connection to the natural world and the relationships of our fellow creatures that inhabit this planet. One critic remarked, "Ralph is very

Black Hawk, chlorate, h 9.5" x w 8.5" x d 7.5"



HARBOUR  GALLERY



Telford Fenton – artist: "There is love in this work. It is not about producing art, it is about expression."

Frances Brune – contemporary art historian, "Very Canadian with influences of Moore and Hepworth and hints at our native ancestors. I know of no other sculptor who uses stone so appropriately."

Margaret McBirney – Canadian historical author – "The work is uniquely Canadian."

Raymond Moriyama – architect "I like the playfulness of the pieces."

Aiden Sheasby, 4 year old boy, "I have never seen such wonderful animals with people."

Ann Lay – healer, "Thank you. I feel rejuvenated by your wonderful sculptures."

successful in releasing the beauty of the stone, portraying sensitive emotions and creating images and forms that will endure the test of time.”

Ralph Ingleton learned responsibility and teaching oneself at an early age as a member of a large family in southern Ontario. His love of nature was observed while very young, especially in his detailed reports of bird, animal and fish behaviours. His talent to draw and paint the things he loved was well-known in the community. By the time he was ten, he was producing paintings for relatives, friends and his elementary school. Later, he taught himself to carve in both wood and stone.

Ingleton spends a considerable amount of time choosing the right stone to convey the idea he wishes to interpret. He refrains from using power tools unless the stone is exceptionally hard. He uses a large chisel to establish the dimension of the piece and gradually the chisel becomes smaller to define the details. The final sanding and buffing is also done by hand using various grades of sandpaper.

Ingleton believes that to maintain a healthy environment we must learn to love and respect the earth and do our part to support the life on which we all depend. Throughout his professional teaching career, he devoted his life to that end, and now as a full-time artist he portrays the magic and wonder of our world through sculpture in the hope of helping to further understanding and appreciation.

Ingleton’s soapstone, alabaster, marble and steatite carvings are popular among individuals and corporations who collect his work. Sculptures may be found in Canada, Japan, Thailand, the U.S. and England.

Artistic Highlights

Self-taught to draw, paint and carve as a boy	Judge for International Carving Exhibition, CNE (Toronto) for 2 years
Learned to carve wooden decoys for duck hunting at the farm as a teenager	Carves the annual “Presidents Award” for The Council of Outdoor Educators of Ontario
Learned to carve stone in his twenties	Helped to organize the carving exhibition at Woodview Ontario in 1991 – 1993
Taught stone carving for 5 years at an adult night school in North York	Studied Art History at York University
Demonstrated stone carving for a variety of carving groups throughout Ontario	Commissioned works for individuals and corporations
Instructor for stone carving workshops at provincial and international conferences	1994-95 Stony Lake Art Show
Instructor for Northern Illinois University for courses on teaching art outdoors	1995 North York Board Office Exhibition
	1996 solo exhibition at the Neilson Park Creative Centre, Etobicoke



Calling to the Moon, Brazilian soapstone, h18.5" x w14.5" x d7"

Selected Corporate Collections

- Signalta Capital Corporation
- Kerr Credit Corporation
- Freightliner Canada Limited
- Pharmacia and Upjohn
- Hummingbird Centre
- Roche
- Orlando Corporation