



## Harbour Gallery

1697 Lakeshore Road West  
Mississauga, ON L5J 1J4

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### Selected Solo and Group Exhibitions

- 2009** Harbour Gallery,  
Mississauga, ON
- 2008** Harbour Gallery,  
Mississauga, ON
- 2005** Harbour Gallery,  
Mississauga, ON
- 2004** Wallace Gallery,  
Calgary AB
- 2004** Harbour Gallery,  
Mississauga, ON
- 2004** Art Expo, New  
York, NY
- 2003** Art Expo, New  
York, NY
- 2001** Contor Gallery,  
Toronto, ON
- 2001** Harbour Gallery,  
Mississauga, ON
- 2000** Wallace Gallery,  
Calgary AB
- 2000** Harbour Gallery,  
Mississauga, ON

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*"Art and the creative  
experience  
are expressions of one's  
spirit and the  
true path to the cathedral  
which  
exists in all of us."*

### ARTIST'S BIOGRAPHY:

# Brian Atyeo

The paintings of Brian Atyeo are well known for their bold and spiritual impressions of jazz, figure, and the Canadian landscape. His work is a constant exploration of colour and form showing remarkable confidence.

Atyedo was born in Toronto and worked as a freelance artist after his high school years before moving to Calgary and taking a position as an illustrator apprentice. Not long after, Atyedo ventured on his own to open B.A. Architectural Rendering Services Ltd.

Independent study, commercial illustration and creative painting played an important role in the artist's development in the following years.

By 1980, Atyedo was showing his work in Calgary, Edmonton and Toronto, devoting his time fully to painting. Without the constraints of business for the first time in his career, he could focus on creative painting and workshop instruction.

Using the Canadian landscape and his love of traditional and modern jazz, he works in an evolving series of paintings and collages which reflect his unique response to contemporary life. His series include the Jazz series, the pre-Cambrian series and, recently inspired by the Maritimes, the Brunch with Birds, Watermark, and Tide Line series.



*Back Harbour, Newfoundland,  
acrylic-collage on canvas, 20" x 20"*

Atyedo is a member of the Canadian Society of Painters in Watercolour (C.S.P.W.C.) and the Ontario Society of Artists (O.S.A.) His work is found throughout Canada, the United States and Europe in corporate, government and private collections.

## BRIAN ATYEO BIOGRAPHY —CONTINUED

*How does one paint a response to Jazz?*

To me, it must be a combination of somewhat flattened space, multiple perspective and then somehow finding balance and unity within a great complexity of both extreme and close toned space.

Let me explain.

What this means, is that I basically don't know how to do each of these paintings before I start them. Each painting is an exploration from beginning to end.

An Act of Faith!

I do use the above-mentioned graphic conditions to help as guidance, but improvisation of medium, and thinking is the driving force behind each image, a process very much like Jazz itself.

Painting is not a condition of knowing, but more an act of courage, ability and faith in one's self to guide the painting to its conclusion.

— Brian Atyeo



*2 a.m. Duo, acrylic/mixed media, 36" x 48"*

## Selected Corporate / Government Collections

- ◆ Alberta Art Foundation
- ◆ Alberta Government
- ◆ Alfield Industries
- ◆ American Appraisal
- ◆ Amico Canada
- ◆ Assure Health
- ◆ Bank of Montreal
- ◆ Bank of Nova Scotia
- ◆ Boulton Tremblay Funds
- ◆ British Petroleum
- ◆ Canadian Imperial Bank of Commerce
- ◆ Canadian Satellite Communications
- ◆ Certicom Corporation
- ◆ Dehaviland
- ◆ Delta Meadowvale Resort
- ◆ Deloitte Consulting
- ◆ Drug Royalty
- ◆ Dofasco Steel
- ◆ Dunn & Bradstreet Canada
- ◆ Esso Petroleum
- ◆ Ernst Young Chartered Accountants
- ◆ Four Seasons Hotel
- ◆ Gulf Canada
- ◆ Holder Bank Engineering
- ◆ Imperial Oil
- ◆ Magna International
- ◆ Monsanto
- ◆ National Silicates
- ◆ Navistar
- ◆ Noranda Forest Products
- ◆ Northern Telecom
- ◆ Petro Canada
- ◆ Pharmacia and Upjohn
- ◆ Shell Oil
- ◆ Society of Management Accountants (C.M.A.)
- ◆ Southam Communications
- ◆ Suncor Inc.
- ◆ Texaco Lubricants
- ◆ University of Alberta
- ◆ Wesbury Canadian Life

## Selected Exhibitions (cont'd)

- 1999** Harbour Gallery, Mississauga, ON
- 1998** Wallace Gallery, Calgary, AB
- 1998** Harbour Gallery, Mississauga, ON
- 1997** Harbour Gallery, Mississauga, ON
- 1996** Harbour Gallery, Mississauga, ON
- 1995** Harbour Gallery, Mississauga, ON
- 1991** Harbour Gallery, Mississauga, ON
- 1990** Wallace Gallery, Calgary, AB
- 1989** Harbour Gallery, Mississauga, ON
- 1988** Harbour Gallery, Mississauga, ON
- 1987** McPherson Gallery, Ottawa, ON
- 1986** ON Society of Artists, Toronto
- 1986** Beckett Gallery, Hamilton, ON
- 1984** Horizon Art Gallery, Edmonton
- 1982** Horizon Art Gallery, Edmonton
- 1981** Hollander York, Toronto

## Elected Member

- ◆ Canadian Society of Painters in Watercolour
- ◆ Ontario Society of Artists



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