

Nature's Secrets

Danièle Rochon is a Canadian artist born in Ottawa.

Following her degree in arts in Quebec, she studied political science at Laval University and at University of Montreal. After a spell in journalism and creative advertising, she enrolled in the Montreal Museum of Fine Arts School. For four years she continued her art studies at the Saidye Bronfman Centre of Arts and at the Graff studio of engraving in Montreal.

Her career as an artist flourished from 1982. During this period she was involved in many exhibitions, designed and created costumes and décor for the opera "Vaugirard" in New York City, created a series of lithographs for publication in the limited edition art book "La nuit" and was commissioned to paint a 75' x 20x vaulted ceiling in Quebec City.

Since 1987, she has produced lithographs in the south of France, at the studios of master engravers/printers Pierre Chave and Bjarne Hansen.

In 1992 she was elected member of the Royal Canadian Academy of Art.

During these years of intense creative work, Danièle was constantly searching for ways of developing light in her work through the varied use of pure colour in its multiple combinations as a means of expression. At the beginning of her career, the use of pastel seemed to satisfy this constant search for contrast and movement and her work in this medium was prolific.

In search of a different form of light and new ways of life and culture, Danièle left to work in Paris and other European cities. Her travels led her through Asia, Africa and to Argentina and Uruguay. Her wanderings had a direct impact on her work that was now infused by new sensual and vibrant images of the evocative places she had visited. Eventually, she settled in the south of France where she felt in time with her surroundings. Since then she has divided her work between her studios in Montreal and Provence. Her paintings overflow with the themes that have always fascinated her: water, stone, spring and nature in all its most intimate hidden secrets. The still life fits into all stages of her work, continuing her search and directing her towards a light - sometimes filtered, sometimes radiant even lustrous bronze leading to a dark limpidity.

Frenzy Garden II, acrylic, 38" x 37"



Poetic Space, acrylic, 48" x 48"



Publications

BERNIER, Robert. *Un siècle de peinture au Québec*, Montréal, Les Éditions de l'Homme, 1999, p. 338.

HOULD, Claudette. *Répertoire des livres d'artistes du Québec 1981-1990*, Montréal, Bibliothèque nationale du Québec, 1993, p. 144.

MACDONALD, Colin S. *A Dictionary of Canadian Artists*, Ottawa, Canadian Paperbacks Publishing, vol. 7, 1990.

Magazin'Art : répertoire biennal des artistes canadiens en galeries, Montréal, Editart International, 2000, p. 82.

VALLÉE, Félix. *Guide Vallée : marché de l'art, biographies et cotes de 1000 artistes*, Québec, Publications Charles-Huot, 1989, p. 601.

Selected Exhibitions

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| 2011 Land art, Vineyard l'Orpailleur, Dunham, (Québec) | 1993 <i>La Cavale</i> , Galerie Jean-Pierre Valentin, Montréal |
| 2011 Harbour Gallery, Mississauga, (Ontario) | <i>A Sampler of Vaurigard</i> , Steinway Hall, New York |
| 2010 Saint-Laurent-Hill Gallery, Ottawa, (Ontario) | 1992 Galerie l'autre équivoque, Ottawa |
| 2008 Harbour Gallery, Mississauga | Pavillon des Arts, Ste-Adèle, Québec |
| 2007 Galerie St-Laurent-Hill, Ottawa | <i>Essentia Naturae</i> , Délégation de l'Ontario, Paris, France |
| 2006 Harbour Gallery, Mississauga | 1991 <i>Essentia Naturae</i> , Vorpal Gallery, SoHo, New York |
| 2005 Galerie de Bellefeuille, Montréal | <i>Essentia Naturae</i> , Galerie Jean-Pierre Valentin, Montréal |
| 2003 Galerie de Bellefeuille, Montréal | 1990 Vorpal Gallery, San Francisco |
| 2003 Galerie St-Laurent-Hill, Ottawa | Vorpal Gallery, New York |
| 2001 <i>Recent Works</i> , Trias Gallery, Toronto | 1988 <i>Génie des lieux</i> , Galerie l'Art Français, Montréal |
| 2000 Galerie de Bellefeuille, Montréal | <i>Génie des lieux</i> , Délégation culturelle du Québec, New York |
| Wallace Gallery, Calgary | 1987 <i>Couleurs de la passion</i> , Galerie Estampe Plus, Québec |
| 1998 <i>Oeuvres récentes</i> , Galerie Saint-Laurent-Hill, Ottawa | Galerie Quan-Schieder, Toronto |
| <i>Les mystères de Brocéliande</i> , Galerie Estampe Plus, Québec | 1986 <i>Les belles Oaristys</i> , Galerie l'Autre Equivoque, Ottawa |
| 1997 Galerie B.A.I., Barcelona, Espagne | Galerie l'Art Français, Montréal |
| 1996 Galerie de Bellefeuille, Montréal State Street Gallery, Sarasota, Florida | 1985 Galerie l'Autre Equivoque, Ottawa |
| 1995 Galerie l'autre équivoque, Ottawa | Galerie Estampe plus, Québec |
| 1994 Galerie de Bellefeuille, Montréal | 1984 Galerie l'Autre Equivoque, Ottawa |
| | 1982 Galerie HEC, Université de Montréal |

Selected Collections

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| A.F.A. Assets, New York | Dupont Canada | Ogilvy Renault, Montréal |
| Alcan, Montréal | ELF, Oslo | Pan Canadian, Calgary |
| Ambassade d'Arabie-Saoudite, Ottawa | Ericsson Microwave, Stockholm | Philips Petroleum, Oslo |
| American Express, Stockholm | Fairmount Hotels | Reader's Digest, Montreal |
| Art Gallery of Ontario | Fiducie Desjardins, Montreal | Reprotech, Montréal |
| ASTRA Draco, Stockholm | Flynn, Rivard & Associés, Québec | Royal Trust of Canada, Montreal |
| Auto Link Group, London, England | Galfiber, Stockholm | Saga Petroleum, Oslo |
| Banque Nationale | General Electric Canada | S.A.S., Oslo |
| Banque Royale du Canada | Grupo Comdak, Mexico | Scandia, Stockholm |
| BASF, Stockholm | Gulfiber, Stockholm | Segal Construction Corp., Washington, D.C. |
| Bibliothèque nationale du Québec | H.W.Y. Group, Okinawa, Japon/Japan | Shepard, Greenwill, Wood, Ottawa |
| Bibliothèque Gabrielle Roy, QC | Imperial Life Co. of Canada, Toronto | Siemens Elema, Stockholm |
| Blake, Cassels & Graydon, Ottawa | Journal Finance, Montréal | SDI Management, Montréal |
| Bombardier, Valcurt, QC | Kaid Industries, Montréal | T. Schiff Investment Inc., Toronto |
| Bristol-Myers Ltd. | Lang & Michener, Ottawa | TAL Investment Society Inc., Montréal |
| Canadian Peerless Carpet Corp, Montreal | Lapointe, Rosenstein, Montréal | Ted Bates, Copenhagen |
| Canadian National Railways, Montreal | Loto-Québec, Montreal | Teddington, Inc., Toronto |
| Canadian Pacific Hotels, Calgary, AB | McMaster University Art Gallery, Hamilton | Teleglobe Canada |
| Cape Breton College, Sydney, NS | Madacy Music Group, Montréal | Telia, Stockholm |
| Charles Bronfman, Montréal | Micro Matic, Copenhagen | Tetra Pak, Stockholm |
| City of Ottawa | Ministry of External Affairs, Ottawa | Unisource, Montreal |
| Cognos, Inc., Ottawa | Momura Security International, New York | University of Ottawa, Ottawa |
| Commune of Viens, Vaucluse, France | Musée de Charlevoix, Pointe-au-Pic, Québec | Utilicorp Corporation, Calgary |
| Connor & Clark, Toronto | Musée du Bas St-Laurent, Québec | Volvofinans, Stockholm |
| Coopers & Lybrand, Copenhagen | Musée du Québec (Collection Prêt) | WASA, Stockholm |
| Côté & Associés, Montréal | Musée de Sherbrooke, Sherbrooke, Québec | Wharton Hotels, Toronto |
| Den Norske Bank, Oslo | Nobel Pharma, Stockholm | |